

Enjoy Performing Arts of India at ASEM Cultural Festival 2019



Rudraksham

A unique percussion & string ensemble group

RUDRAKSHAM is a percussion and strings group formed by six talented musicians from Delhi led by P. Vetri Boopathy, an outstanding mridangam (Indian drum) performer. The group's artists, specialists in fusion and of Carnatic and Hindustani music, the two main musical trends in the South and North of India, are true virtuosos, able to play several instruments.

The group, which is supported by the Indian Council for Cultural Relations (ICCR), the Embassy of India and Casa de la India, digs into the roots of classical music to create complex and original rhythms and melodies. A unique musical journey combining vocals, rhythms and percussion with Indian instruments such as the mridangam, konnakkol, cajón, tabla, violin, sitar and sarangi.

Sunday, 15 December - 19:30
CentroCentro - Caja de Música Auditorium
Genre: Music
Duration: 60 minutes

Reserve free tickets:

<https://www.asemculturalfestival.com/en/actuaciones/rudraksham-percusion-y-cuerdas-del-norte-y-del-sur-de-la-india/>



Workshop with Indian musicians Rudraksham Ensemble

Workshop offered by the group of musicians who form the group RUDRAKSHAM. They will alternate explanations of the characteristics of Indian string instruments such as mridangam, konnakkol, cajón, tabla, violin, sitar and sarangi and demonstrations of the sonority and techniques of each of them.

Sunday, 15 December. 12:00
Parque del Retiro – Casa de Vacas – Theatre

Reserve free tickets:

<https://www.asemculturalfestival.com/en/actuaciones/taller-con-musicos-indios/>



Rasa y Duende

Lorca, Flamenco and India

Performance inspired by Poema del Cante Jondo by Federico García Lorca

This dance, poetry and music show establishes a dialogue between different performing arts from India and the deepest roots of Spanish flamenco singing and dancing. ‘Rasa’ y duende achieves the perfect blend of Lorca’s poetic imagery, the primitive and stylised sound of flamenco and dance inspired by contemporary languages of India and Spain, giving rise to a sensory experience combining images, sounds and movement. Rasa symbolises the classical aesthetic of India, which refers to the nine basic emotions common to all human beings. The artistic expression of these emotions creates an aesthetic space which allows to experience art beyond cultural borders, achieving ‘duende’ or magic in the words of Lorca himself: ‘The duende works on the dancer’s body like wind on sand... and at every instant works the arms with gestures that are the mothers of the dances of all the ages...’(Theory and Play of the Duende, Lorca). This performance is produced by Compañía Mónica de la Fuente.

Friday, 13 December - 19:30
Nicolás Salmerón Cultural Centre - Theatre
Genre: Dance
Duration: 60 minutes

Reserve free tickets:

<https://www.asemculturalfestival.com/en/actuaciones/rasa-y-duende-lorca-flamenco-y-la-india/>